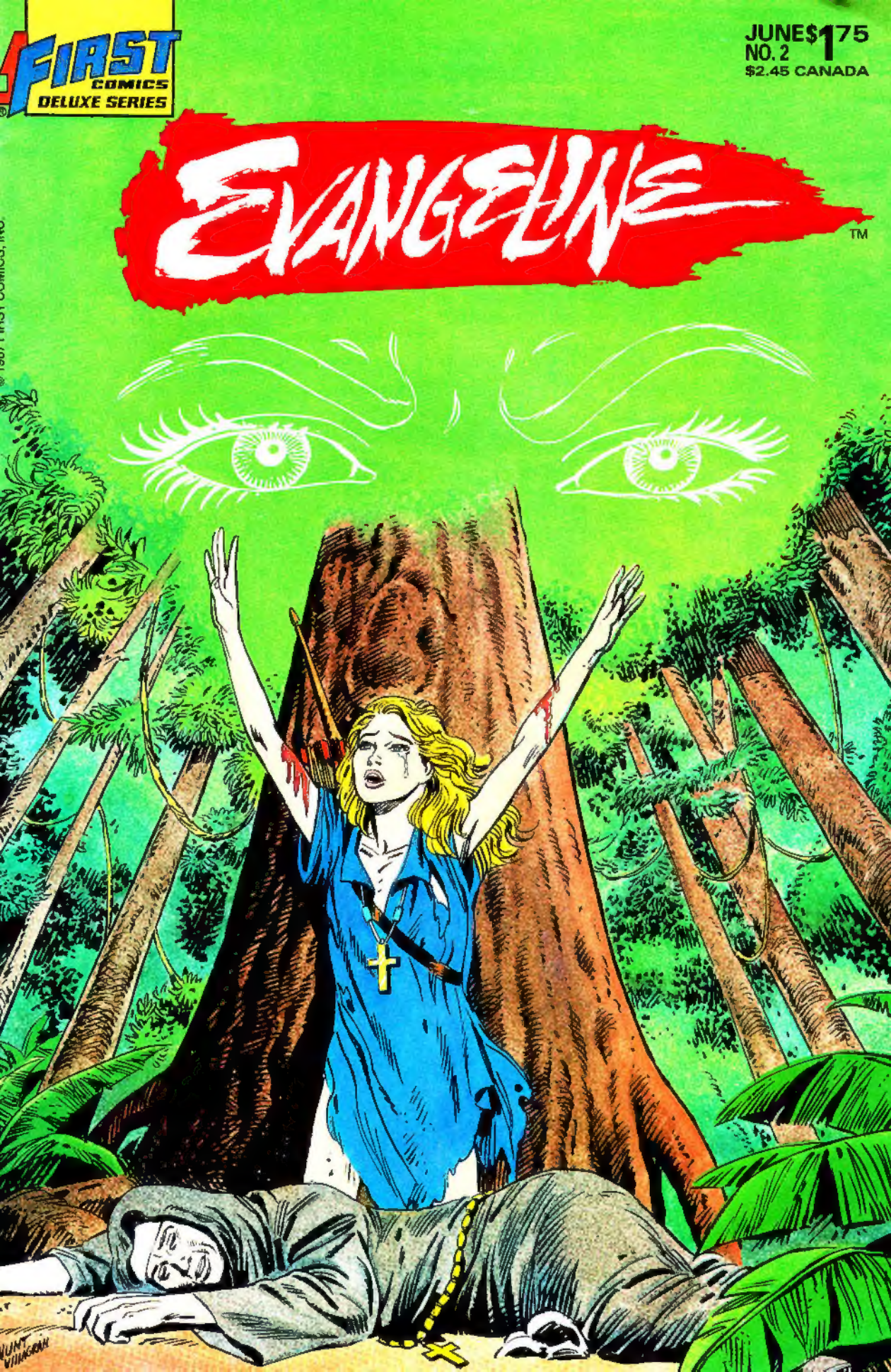

FIRST
COMICS
DELUXE SERIES
JUNE
NO. 2
$1.75
$2.45 CANADA
EVANGELINE
™
© 1987 FIRST COMICS, INC.
HUNT
VILLAGRAN

WHO ARE THESE GUYS, ANYWAY?

It is the 23rd century, and many things have changed... and many things remain the same. Humans have colonized the stars... and they still persecute each other for religious beliefs. Enter **Evangeline**: executioner and saviour. She has a special mission... and friends in *very* high places.

She is an expert at hand-to-hand combat and is proficient with a wide variety of weapons; but she has a special affinity for the old-fashioned bow and arrow.

Her special mission: to protect and avenge victims of religious persecution throughout the galaxy.

And she's already had a lot of experience. She avenged the senseless slaughter of an orphanage full of innocent children and nuns on Mars and dispatched a gang of interstellar highjackers who mistook her for a defenseless countess (Comico *Evangeline* #1 and #2).

Her friends: the mysterious **Cardinal Szn**, the high-ranking Vatican official who recruited Evangeline; and **Jonny Six**, a professional thief.

Who is Evangeline? She's a nun — a very *dangerous* nun.

LAST ISSUE: Evangeline and Jonny were marooned on an unknown planet where they battled dinosaurs and thugs. Along the way they met **Eddie Miller**, who revealed the the dinosaurs were being raised by a giant conglomerate called U.S. Food — and that a supply ship would arrive in three months to take them off-planet. Together the three of them got rid of the thugs. But not the dinosaurs...

Rick Obadiah, Publisher
Kathy Kotsivas, Operations Dir.
Kurt Goldzung, Sales Mgr.
Ralph Musicant, Finance Dir.

Rick Oliver, Editorial Director
Alex Wald, Art Director
Rich Markow, Ed. Coordinator
Rick Taylor, Production Mgr.

EVANGELINE™ Vol. 2, No. 2, July 1987. Published by FIRST COMICS, INC., OFFICE OF PUBLICATION: 435 N. LaSalle, Chicago IL 60610. Published monthly.

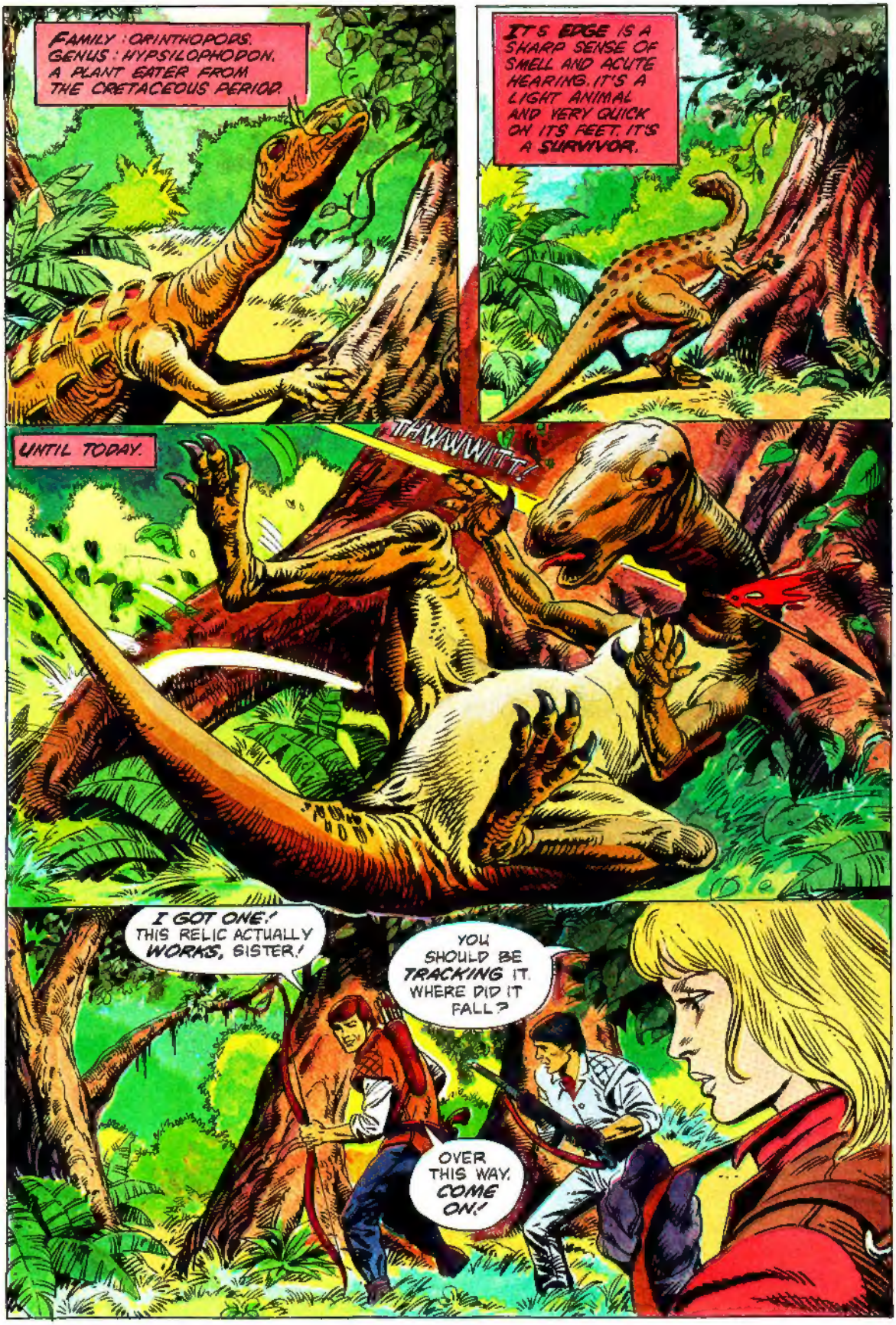
Copyright © 1987 First Comics, Inc. All rights reserved.

Price: $1.75 in the U.S. Subscription rates for twelve issues: $21.00 in the U.S., $23.00 in Canada and $40.00 foreign rate. All payments must be in U.S. funds.

The stories, characters and incidents mentioned in this publication are entirely fictional. No actual persons, living or dead, without satiric content, are intended or should be inferred. Evangeline and all prominent characters featured in this issue are trademarks of First Comics, Inc.

Printed in the U.S.A.
POSTMASTER: Send all address changes to **Evangeline**, c/o First Comics, Inc., 435 N. LaSalle, Chicago, IL 60610.

A FIRST COMICS PUBLISHING PRODUCTION

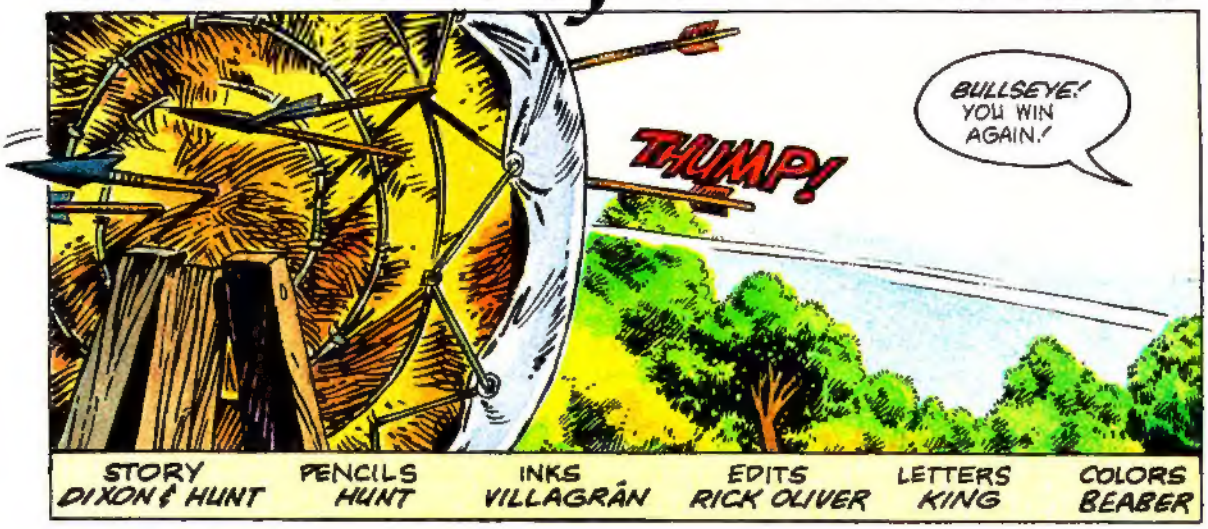

FAMILY: ORINTHOPODS. GENUS: HYPSILOPHODON. A PLANT EATER FROM THE CRETACEOUS PERIOD.
IT'S EDGE IS A SHARP SENSE OF SMELL AND ACUTE HEARING. IT'S A LIGHT ANIMAL AND VERY QUICK ON ITS FEET. IT'S A SURVIVOR.
UNTIL TODAY.
THWWWITT!
I GOT ONE! THIS RELIC ACTUALLY WORKS, SISTER!
YOU SHOULD BE TRACKING IT. WHERE DID IT FALL?
OVER THIS WAY. COME ON!

YOU SURE THIS IS A GOOD IDEA? THERE'S PLENTY OF DEHYDRATED FOOD AT THE STATION.
WE WERE ALL GETTING ON EACH OTHER'S NERVES. WE NEEDED TO GET OUTSIDE, BERNIE.
HERE'S SOME BLOOD. MUST A CRAWLED OFF.
I GUESS...
HERE IT IS!
CLIPPED THE BASTARD RIGHT IN THE THROAT. THAT BOW'S GOT REAL PUNCH!
JONNY! DON'T!
GET AWAY! IT MIGHT STILL...
SISTER!
GRRRRRK!
BLAM! BLAM! BLAM!

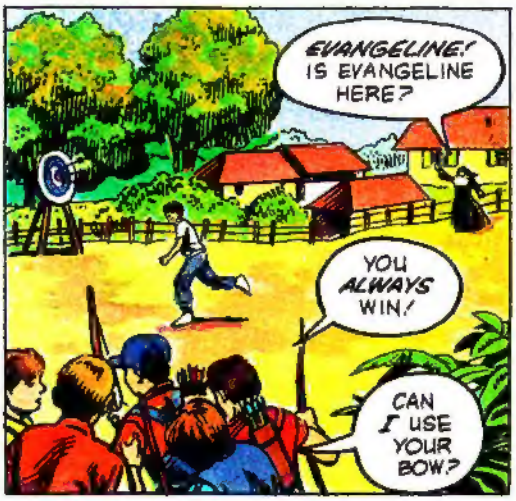
HOW BAD IS IT, JONNY?
THE BITE'S PRETTY JAGGED. THE BONE MIGHT BE BROKEN. YOU OKAY, SISTER?
SURE.
I'M NOT BEING... OOOOOH...
HEY-- YOU DON'T HAVE TO PRETEND IT DOESN'T HURT. STOP BEING SO TOUGH.
SHE PASSED OUT. I'LL CARRY HER BACK TO THE STATION. YOU COVER US, BERNIE.
O-OKAY, JONNY. SHE GOING TO BE ALL RIGHT?
JUST FINE. LITTLE SISTER'S MADE OF STEEL.
YOU KNOW, I CAN'T WAIT TO GET OFF THIS DAMNED ZOO.
THE RESCUE SHIP SHOULD BE HERE IN A COUPLE WEEKS.
HM.

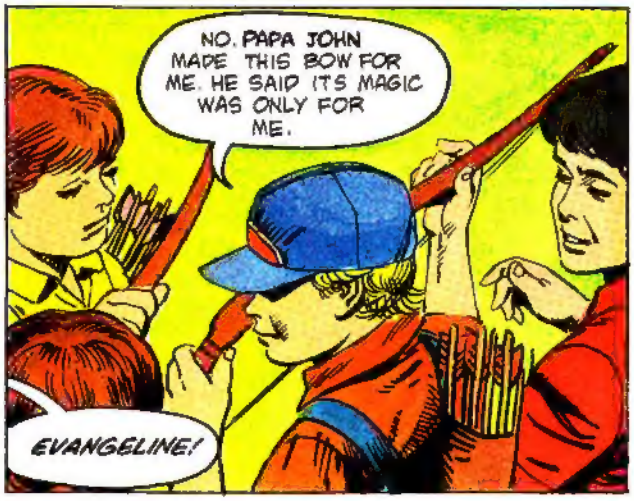
SEVERAL HOURS LATER...
THIS REALLY ISN'T A MEDICAL FACILITY.
IT'LL DO. THE ION THERAPY WILL MEND THE ARM IN A DAY OR SO. IT'S THE BITE THAT WORRIES ME. IT'S INFECTED, AND SHE'S RUNNING A FEVER.
SO WHAT NOW?
WE WAIT. CAN'T DO ANYMORE FOR THE INFECTION. SHE'LL HAVE TO RIDE IT OUT.
YOU'D MAKE A GOOD DOCTOR.
I PICKED UP A FEW THINGS HERE AND THERE TAKING CARE OF MY OWN BUMPS AND BRUISES.
WHY DON'T YOU GET SOME SLEEP?
I'M SORRY, EVANGELINE.
EVANGELINE... EVANGELINE... EVANGELINE...
EVANGELINE! WHERE ARE YOU?

The Feast of St. Michael



STORY DIXON & HUNT | PENCILS HUNT | INKS VILLAGRÁN | EDITS RICK OLIVER | LETTERS KING | COLORS BEABER





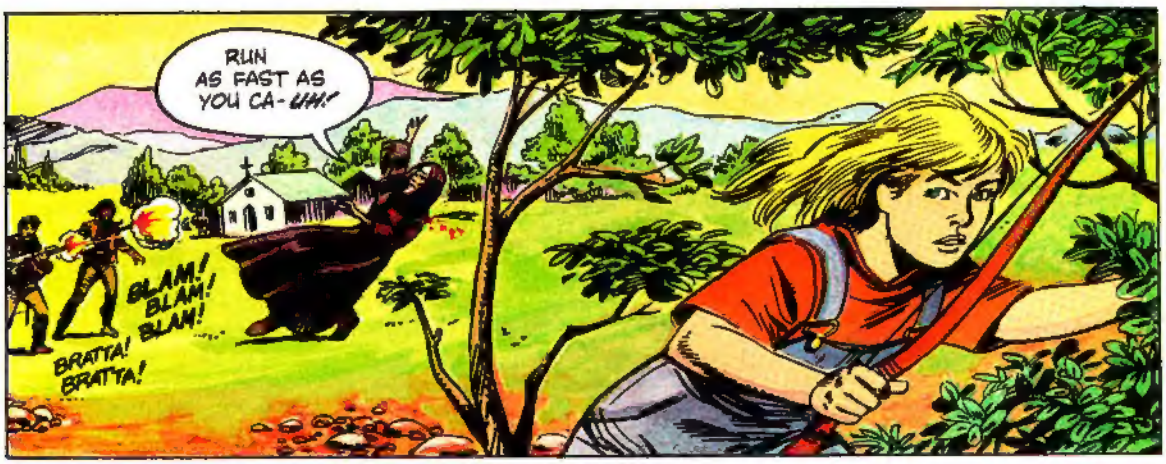
DID YOU HEAR THE BOYS, SISTER? DO YOU THINK I *COULD* REPRESENT BOLIVIA IN THE OLYMPICS?
THEY WERE ONLY TEASING. NOW COME ALONG.

SISTER THERESA NEEDS YOUR HELP IN THE KITCHEN.
YES, SISTER.
IT SEEMS WE HAVE VISITORS.

SISTER, WHO ARE THOSE MEN?
BAD MEN, EVANGELINE... REBEL GUNMEN!

YOU TWO! STOP THERE!
RUN, *RUN*, EVANGELINE!

STOP! WE WILL NOT *HARM* YOU!
THIS WILL STOP THEM.
CLIK! CLAK!


RUN AS FAST AS YOU CA-UH!
BLAM! BLAM! BLAM!
BRATTA! BRATTA!

AFTER HER! NO ONE MUST ESCAPE!

WE HAVE THE BUILDINGS UNDER CONTROL. JUST OLD WOMEN AND CHILDREN.
PUT THEM IN THE CHAPEL. PEDRO AND CARRIDO WILL BE BACK WITH THIS GIRL WHEN THEY CATCH HER.

DID YOU SEE SHE HAD A BOW?
AND WHAT IS THAT AGAINST OUR RIFLES? YOU TALK LIKE A WOMAN.

I JUST SAY WE SHOULD BE CAREFUL...

UNHK!
SHHHHHHHHATUNK!
CARRIDO!

ALL RIGHT! SHOW YOURSELF! I HAVE A GUN!
HUCK! AAHUCK
STEP OUT WHERE I CAN SEE YOU! YOUR ONLY CHANCE IS TO SURRENDER!
UK!
SHHHK
LITTLE ANGEL? ARE YOU HERE?
AH. THERE YOU ARE. QUIET AS A SPIDER, MY LITTLE ANGEL.
PAPA JOHN, WHAT IS HAPPENING?

THESE ARE BAD MEN. THEY CALL THEMSELVES REVOLUTIONARIES. HUH! WHEN I WAS A REBEL WE WERE HEROES. THESE MEN ARE THUGS.
WHAT WILL WE DO?
I WILL STAY. SOMEONE MUST WATCH THE ORPHANAGE. THERE IS AN AMERICAN CAMP A DAY'S RUN FROM HERE. YOU MUST GO THERE FOR HELP.
BUT...
LISTEN, LITTLE ANGEL. WHEN THESE SCUM DO NOT RETURN, THEY WILL SEND MORE.
FOLLOW THE GAME TRAIL WE TOOK WEST LAST FALL AFTER THE DEER. OVER THE THREE STREAMS FOLLOW THE ROCKS TO THE AMERICANS.
CAN'T YOU COME WITH ME?
I AM OLD AND SLOW. YOU TAKE THIS. IT IS MY GOOD LUCK. IT KEPT ME ALIVE IN MANY BAD TIMES.
NOW GO! I HEAR MORE MEN COMING!
FLY, LITTLE ANGEL. VAYA CON DIOS.

HAR... HAR... HAR
...THEN THE COWBOY SAYS, "I DON'T KNOW, MA'AM, I'M FROM VIRGINIA." GET IT?
THAT WAS FUNNY THE FIRST THOUSAND TIMES YOU TOLD IT.

HEST! LIEUTENANT, THERE'S SOMEONE OUT THERE!

SHIPLEIGH... HIT A LIGHT.
YEAH... SURE.

IT'S A KID!

WHAT'S A KID DOING IN THE MIDDLE OF THE STICKS?
WHY DON'T YA SHUT UP AND ASK HER?
DO YOU SPEAK ENGLISH, KID?

...AND SO THEY SHOT SISTER JUANITA AND I RAN AWAY. CAN YOU HELP ME? I'M AFRAID THOSE MEN WILL HURT THE OTHERS.
YEAH, KID. BRONSKY, LET'S TALK
YOU WEREN'T THINKING OF FOLLOWING THIS KID BACK THROUGH THE JUNGLE AT NIGHT?
WELL, WE ARE A PEACE KEEPING FORCE.
KEEPING THE PEACE DOESN'T INCLUDE GETTING OUR ASSES SHOT OFF IN A BOHO TRAP ON THE WORD OF SOME SNOT-NOSED KID. WE'RE HERE TO MONITOR.
WELL, THE UNITED STATES EARTH DEFENSE DIDN'T SEND US DOWN HERE TO SIT ON OUR BUTTS EITHER.
YOU'RE THE RANK HERE, SIR. WE FOLLOW YOU EVEN IF IT IS STUPID.
OKAY. GET SOME REST. WE FOLLOW THE GIRL AT FIRST LIGHT.
SO WHERE IS THE KID?
GOD DAMN! THE KID TOOK OFF ON HER OWN.
WHAT NOW, SIR?

HOLD, LITTLE ANGEL. IT IS A FRIEND.

YOU ARE BACK ALREADY AND WITHOUT THE TROOPERS.
THEY WANTED TO WAIT UNTIL MORNING.
THE SOLDIERS ARE COWARDS AND THE REBELS BLUNDER THROUGH THE JUNGLE LIKE BLINDMEN. SO SAD.
ARE THEY AFRAID OF THE DARK? WHEN I WAS WITH THE REVOLUTION THE FEDERALES CHASED US NIGHT AND DAY. TIMES HAVE CHANGED.
SO IT IS UP TO YOU AND ME, NINO, TO SAVE THE SISTERS AND CHILDREN. I HAVE BEEN WATCHING.
THEY HAVE THEIR HOSTAGES IN THE CHAPEL. WE WILL MOVE AT DAWN. THEY WILL BE SLOW THEN.

SO, CORNEJA, ARE WE TO STAY HERE OR MOVE ON?
CAN YOU NOT LET THESE QUESTIONS REST UNTIL MORNING?
I CANNOT REST. THIS INACTIVITY MAKES ME NERVIOSO, CORNEJA.
FOR SUCH A BIG MAN, MAZO, YOU HAVE VERY BAD NERVES. WE ARE SAFE HERE.
FOR HOW LONG, MI AMIGO?
WE DESTROY AN ENTIRE UNETCO REFINING PLANT WORTH BILLIONS, AND YOU THINK THAT WE CAN HIDE JUST A FEW MILES DISTANT, RIGHT UNDER THEIR NOSES?
AND WERE THE PEOPLE TO FIND OUT THAT WE WERE WORKING FOR GLOBAL METALLICS AND BEING PAID TO DRIVE UNETCO FROM BOLIVIA.
THEY WILL THINK WE SPLIT UP AND MELTED AWAY INTO THE JUNGLE. AND THE PEOPLE WILL SAY, "VIVA LA REVOLUCION."
WE WILL BE LONG GONE BEFORE THAT EVER HAPPENS.

AND WHAT OF THE BRATS?
WE TAKE THEM WITH US. IF UNETCO OR THE FEDERALES CATCH UP WITH US, THE NINOS WILL BE OUR SHIELDS.
AND THE SISTERS?
WE NEED SOMEONE TO COOK FOR THE REVOLUTION. AFTER THAT, WELL...
..REVOLUTIONS NEED MARTYRS TOO.
THIS SUCKS.
SHUT UP, SHIP.
HE'S RIGHT, SIR. WE'VE GOT A WEEK 'TIL WE GO ON LEAVE. YOU'VE GOT US ON A WILD--
THUNK!
UH?
LIEUTENANT, THERE'S A COUPLE BODIES IN A PIT OVER HERE.
HOLEE... HOW DO WE PROCEED NOW, SIR?
WE PROCEED SOFTLY, MR. SHIPLEIGH.

ROMANO, DO YOU HAVE A LIGHT?
ROMANO?

THEY ARE HOSTS FOR THE HOLY SACRAMENT! YOU ARE NOT TO TOUCH THEM!
NO! THOSE ARE THE COMMUNAL WAFERS...
LOOK LIKE CRACKERS TO ME.
TASTE LIKE PAPER -- HEY!
I DO WHAT I WISH!
IF I WISH TO KILL YOU RIGHT NOW, I WILL!
UH?

FIRST NOTES

SIX COMICS FOR 50¢?

For over four years, First Comics has brought you the best choice in comics every month. With so many new titles on the market, sometimes it's hard to choose; but First has always delivered consistent, high-quality entertainment with dependable monthly titles. Comics that you can count on. **Jon Sable, Freelance** #49, **American Flagg!** #42, **Grimjack** #36, **Nexus** #34... What other "independent" publisher can offer you numbers like that?

But even with our outstanding reliability and commitment to quality, we know you still need all the help you can get in making the best choice every month. That's why we're offering the **First Six Pack**: six previews of the latest First Comics, all in one comic book for only **50¢**.

Each preview contains a capsule synopsis of the storyline for new readers and up to five pages of story and art, each with a climactic "cliffhanger" ending! And if you want to find out what happens next all you have to do is buy the latest issue of each title featured in the **First Six Pack**! **Jon Sable, Freelance** #49, **American Flagg!** #42, **Grimjack** #36, **Nexus** #34, **Badger** #25, and **Dynamo Joe** #8

So what are you waiting for? Go out and pick up a **Six Pack** today. Six comics in glorious black-and-white (we may be cheap, but we're not easy) for half a buck! On sale now!

HAPPY BIRTHDAY, GRIMJACK

After you read the preview in **First Six Pack**, you won't want to miss **Grimjack** #36. This third anniversary issue marks the end of an era — and the beginning of a new chapter in the saga of John Gaunt. In a special full-length story featuring the entire supporting cast — Roscoe, BlacJac, Jericho Noleski, Chris Heymen, and Gordon Munden — Grimjack stalks the Lawkillers for a last chance at revenge... but his rampage may kill more than his enemies.

Before the end of issue #36, a major character will die because of Grimjack's actions, and nothing in Cynosure will ever be the same.

Who will it be? Find out in **Grimjack** #36, by **John Ostrander** and **Tom Mandrake**. On sale this month!

WHAT IS LONE WOLF AND CUB?

What is one of the most popular Japanese comics series of all time, with over six million copies in print?

What is the sophisticated Samurai saga of Japan's violent past?

What is one of the major influences on the work of famous comics writer/artist **Frank Miller**?

What will give you 64 pages of action every month for less than two bucks?

What is the international publishing event of 1987?

The First English-language edition of **Lone Wolf and Cub**, with new covers and an ongoing series of introductions by **Frank Miller**.

When can you buy the special bonus 96-page first issue for the incredibly low price of $1.95?

The first week in May. Less than two months from now.

Why am I asking you all these questions when I already know the answers?

That's just the kind of guy I am.

FIRST IN MARCH

First Six Pack #1: A special black-and-white preview of six different First titles: **Jon Sable, Freelance, American Flagg!, Grimjack, Nexus, Badger**, and **Dynamo Joe**. Retail Price: 50¢

American Flagg #42: Luther Ironheart proclaims his independence and resolves to help his robotic brethren — just as a pair of hitmen in armored tanks resolve to blow away Reuben Flagg! By **J. Marc DeMatteis** and **Mark Badger**. Cover by **Howard Chaykin**.

The Chronicles of Corum #4: Corum's life and that of his love hinge on his success in stealing the heart of a god. The conclusion to the *Knight of the Swords* storyline. By **Mike Baron, Mike Mignola** and **Kelley Jones**. Deluxe, bi-monthly series.

Dynamo Joe #9: With the help of Pomru's P.O.W., the Alliance finally begins to unravel the secrets of the enemy. But what they discover could kill them! By **Phil Foglio, Ben Dunn**, and **Brian Thomas**. And Cargonauts by Foglio and **Paul Guinan**.

Jon Sable, Freelance #49: It's tough going trying to prevent a political assassination when you've been kidnapped and drugged. Jon's determined to try — but why is he *dressed* like that? **By Mike Grell** and **Mike Manley**. Deluxe series.

Dreadstar #31: Dreadstar discovers the true source of his powers — and his new limitations in "The Healing Dream." By **Jim Starlin**. Deluxe, bi-monthly series.

Nexus #34: Nexus and Sundra battle the ominous Oblivio ds to save the ageless repository of all the knowledge in the universe in "The Crystal Ballroom." By **Mike Baron, Steve Rude** and **John Nyberg**. Plus Tales of Judah by **Roger Salick** and **Al Vey**. Deluxe series.

Grimjack #36: Gaunt stalks the Lawkillers for a last chance at revenge... but his rampage may kill more than his enemies. The third anniversary issue of **Grimjack** marks a crucial turning point with the death of a *very* major character. By **John Ostrander** and **Tom Mandrake**.

Evangeline #2: The origin of Evangeline begins to unfold as she remembers her childhood, her first encounter with brutal violence, and the terrible choices that would determine her future. By **Chuck Dixon, Judith Hunt** and **Ricardo Villagran**. Deluxe, bi-monthly series.

Badger #25: It's open season on duck hunters when the "The Duck Lady" hires the Badger! By **Mike Baron, Bill Reinhold** and **Jim Sanders**. And Clonezone by Baron and **Mark A. Nelson**. Deluxe series.

Ghostbusters #5: Jake and the gang find even a future settlement on Mars can be haunted by old ghosts. By **Hilarie Staton, Howard Bender** and **Paul Abrams**. Based on Filmation's animated cartoon show on the air in over 80% of the U.S. markets.

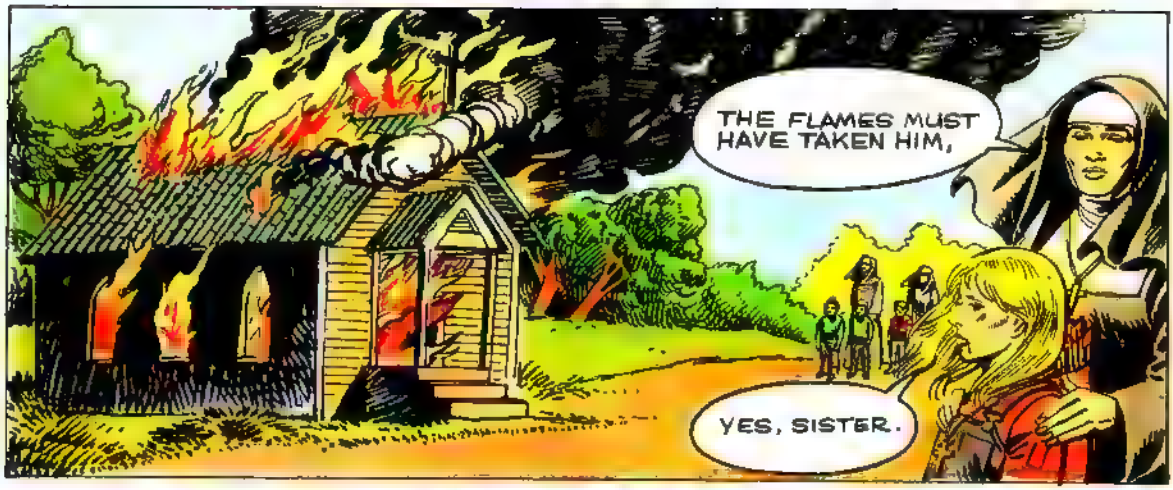
Hawkmoon: The Mad God's Amulet #4: Dorian has been captured by his greatest enemy and the fate of the Kamarg rests on his survival. By **Gerry Conway, Rafael Kayanan** and **Rico Rival**. Deluxe, bi-monthly series.

IT CAME FROM UP THERE. CAN YOU SEE ANYONE?
I SEE --UK.!
SSSHHHK!
THERE! I SEE HER! IT IS ONE OF THE CHILDREN!
BRRRATTA!
RRRATTA!
SHOW YOURSELF! YOU ARE TRAPPED!
THERE IS NO ESCAPE.

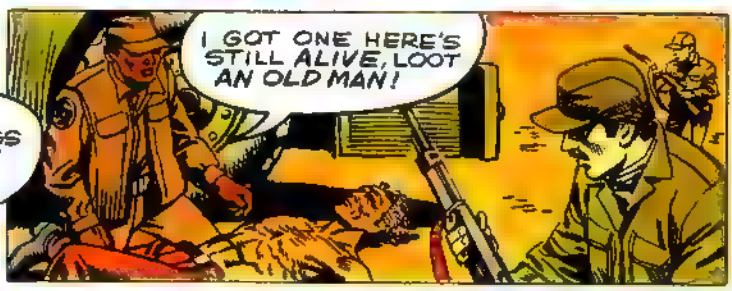
GUNSHOTS FROM THE CHAPEL!
IF DELOS HAS SLAIN ANY OF THE HOSTAGES, I'LL HAVE HIS HEART!
VIP!
THAT IS NOT DELOS! WE ARE UNDER ATTACK!
GO! I WILL COVER YOU.
FOLLOW ME TO THE CHAPEL.
BRRRT!
COVER ME, MAZO! DAMN YOU!
BRRRRRT!
BRRRRT!
BRRRRRT!

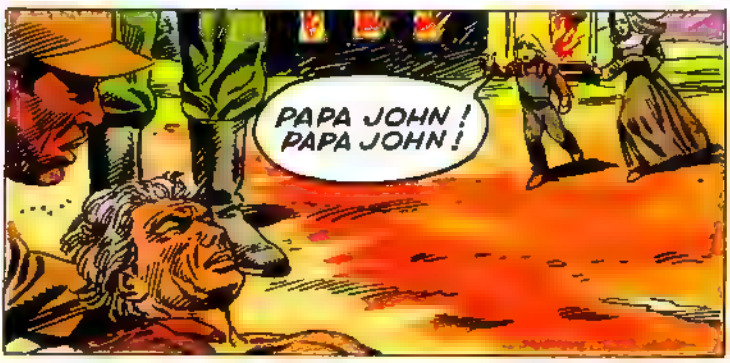
WHAT IS GOING ON HERE?
AH, A LITTLE MARTYR. ALL GOOD CATHOLICS WISH TO BE MARTYRS, EH?
TAKE THE CHILDREN OUTSIDE, SISTER. THIS ONE WILL NOT HURT YOU.
YOU ARE GOING NOWHERE!
THACK!

FWOOSH!
YOU LITTLE BITCH!
YOU CANNOT DO THIS TO ME! I WILL NOT LET YOU GO!
I WILL KILL YOU ALL...
ALLLLLLL...

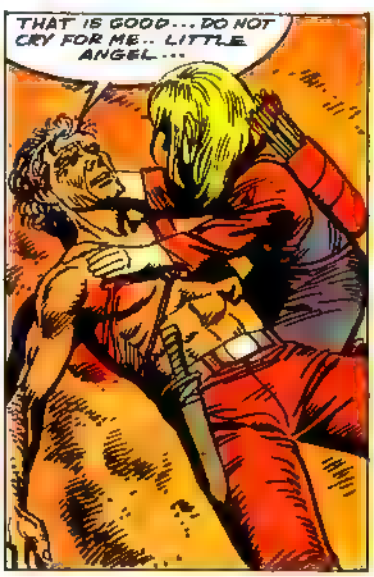

THE FLAMES MUST HAVE TAKEN HIM,
YES, SISTER.

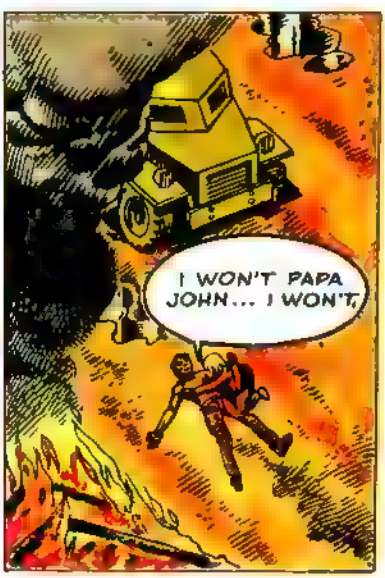
NOW HE BELONGS TO THE FIRE OF HELL.

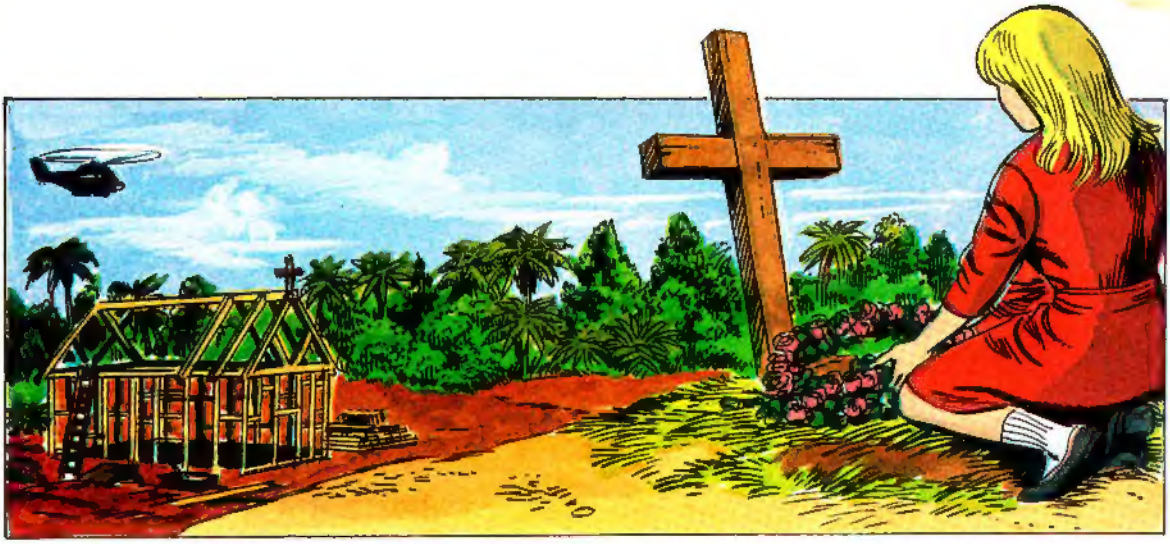

I GOT ONE HERE'S STILL ALIVE, LOOT AN OLD MAN!


PAPA JOHN ! PAPA JOHN !

MY LITTLE ANGEL... ARE THE NUNS... AND GOOD SISTERS...?
THEY ARE SAFE. BUT YOU...


THAT IS GOOD... DO NOT CRY FOR ME.. LITTLE ANGEL...


I WON'T PAPA JOHN... I WON'T.

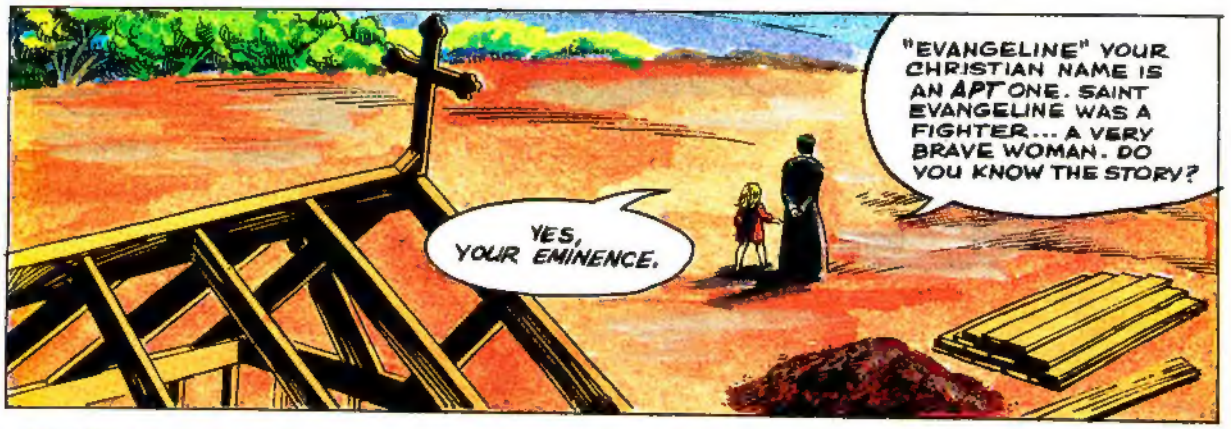


EVANGELINE! YOU HAVE A VERY SPECIAL VISITOR!

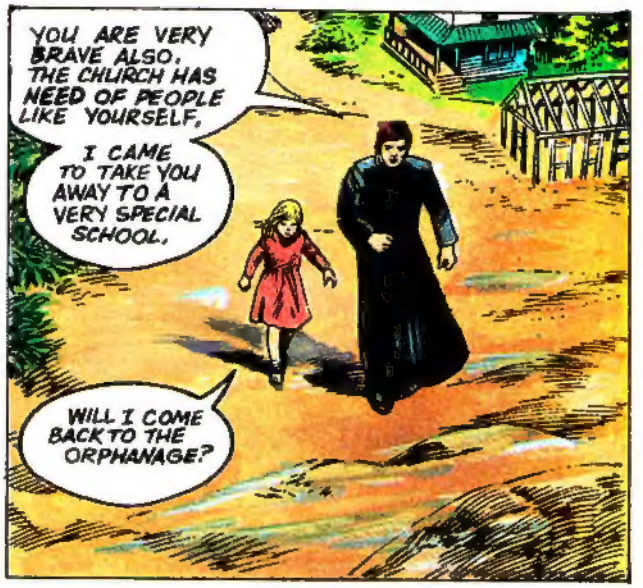
THIS IS SO EXCITING.
HE HAS COME ALL THE WAY FROM ROME TO SEE YOU.

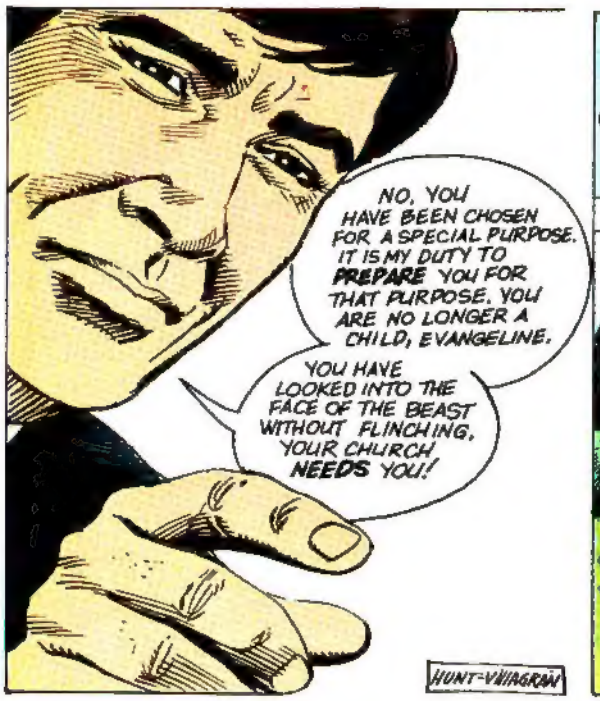
EVANGELINE, I'VE HEARD SO MUCH ABOUT YOU. I'VE HEARD THAT YOU WANT TO BE A NUN.
IS THAT TRUE?

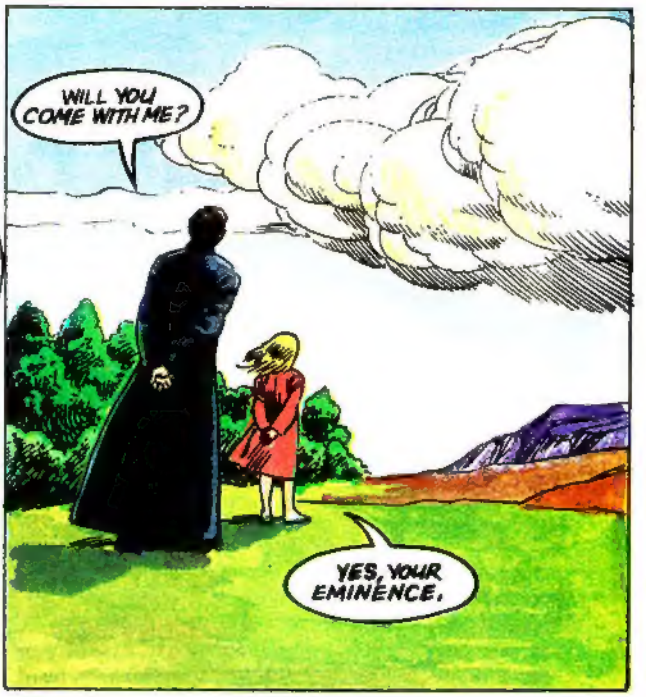
YES, YOUR EMINENCE.


"EVANGELINE" YOUR CHRISTIAN NAME IS AN APT ONE. SAINT EVANGELINE WAS A FIGHTER... A VERY BRAVE WOMAN. DO YOU KNOW THE STORY?
YES, YOUR EMINENCE.

SHE HID MANY CATHOLICS WHEN THE RUSSIANS INVADED HER LAND. THEY HURT HER TO TRY TO GET HER TO TELL WHERE THE PEOPLE WERE.
BUT SHE WOULD NOT TELL THEM, AND THEY KILLED HER.


YOU ARE VERY BRAVE ALSO. THE CHURCH HAS NEED OF PEOPLE LIKE YOURSELF.
I CAME TO TAKE YOU AWAY TO A VERY SPECIAL SCHOOL.
WILL I COME BACK TO THE ORPHANAGE?

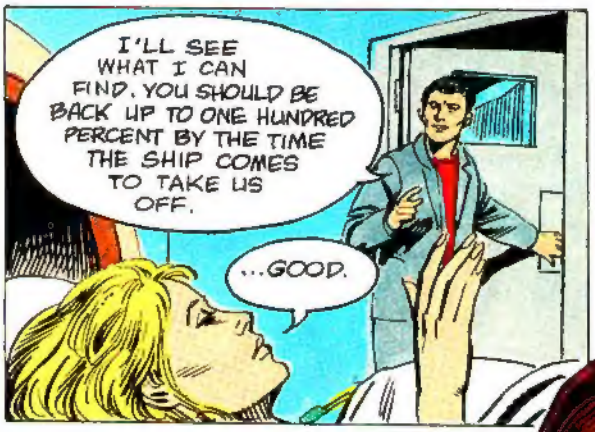

NO, YOU HAVE BEEN CHOSEN FOR A SPECIAL PURPOSE. IT IS MY DUTY TO PREPARE YOU FOR THAT PURPOSE. YOU ARE NO LONGER A CHILD, EVANGELINE.
YOU HAVE LOOKED INTO THE FACE OF THE BEAST WITHOUT FLINCHING. YOUR CHURCH NEEDS YOU!
HUNT-VIIAGRAN


WILL YOU COME WITH ME?
YES, YOUR EMINENCE.

EVANGELINE... CAN YOU HEAR ME...
SHE'S COMING AROUND.
HEY, SISTER, I CAME TO SAY GOODBYE.
...GOODBYE?
YEAH... MY SHIP TOUCHED DOWN ABOUT TWO CLICKS FROM HERE. I'D STICK AROUND FOR YOUR RESCUE SHIP...
...BUT I DON'T WANT TO ANSWER A LOT OF QUESTIONS. I JUST WANTED TO MAKE SURE YOU'D BE OKAY.
MAYBE WE'LL SEE EACH OTHER AGAIN.
I DON'T KNOW. YOU AND I HAVE DIFFERENT CALLINGS.
THAT'S TRUE.

DON'T LET ANY CRITTERS BITE YOU.
TOO TOUGH FOR THAT. CATCH YOU GUYS LATER.
GOD GO WITH YOU, JONNY.

GLAD TO SEE YOU FEELING BETTER. HOW ABOUT SOMETHING TO EAT?
...YES, THAT WOULD BE NICE.


I'LL SEE WHAT I CAN FIND. YOU SHOULD BE BACK UP TO ONE HUNDRED PERCENT BY THE TIME THE SHIP COMES TO TAKE US OFF.
...GOOD.